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IN THE UNITED STATES DISTRICT COURT  
FOR THE NORTHERN DISTRICT OF OHIO  
EASTERN DIVISION

- - -

Ru-el Sailor,	)	
	)	
Plaintiff,	)	
	)	
vs.	)	Case No. 1:22-CV-00660
	)	
City of Cleveland, et al.	)	
	)	
Defendant.	)	

- - -

Transcript of audio recorded jail call,  
Motley - Disk 2 - Call 749, between Ru-el  
Sailor and Amy Sailor on May 20, 2016.

- - -

<b>EXHIBIT</b>
<b>F</b>

## 1 PROCEEDINGS

2 AUTO ATTENDANT: For English -- please  
3 a -- please enter your -- please enter the  
4 area code and phone number you are calling  
5 now. Please hold. Please wait while your  
6 call is being connected. You have 90 minutes  
7 remaining.

8 Hello, this is a prepaid call from an  
9 inmate at the Ohio State Penitentiary. To  
10 accept this call, press 0. To refuse this  
11 call -- your current balance is \$19.65. This  
12 call is from a correction facility and is  
13 subject to monitoring and recording. Thank  
14 you for using GTL.

15 MR. SAILOR: Hey.

16 MS. SAILOR: So I let Olivia stay  
17 up last night playing on my phone, thinking  
18 that you were going to call me early this  
19 morning so that she would still be asleep and  
20 we would have some time alone. Why did she  
21 take two videos of me snoring? I feel some  
22 type of way about that. I don't want to  
23 snore.

24 MR. SAILOR: Too bad.

25 MS. SAILOR: I'm going to the

1 doctor. I'm about to go buy some Breathe  
2 Right strips.

3 MR. SAILOR: That shit don't  
4 work.

5 MS. SAILOR: I don't want to  
6 snore. What if I spend the night over a boys  
7 house or something and --

8 MR. SAILOR: Right.

9 MS. SAILOR: I am so sleepy and so  
10 sore. You sound sleepy, too. Are you?

11 MR. SAILOR: I'm bored.

12 MS. SAILOR: I'm sorry, bear.

13 AUTO ATTENDANT: This call is  
14 originating from an Ohio correctional facility  
15 and may be recorded and monitored.

16 MS. SAILOR: What are my voice  
17 skills for? Does my voice sound nasty you?

18 MR. SAILOR: No.

19 MS. SAILOR: My throat (inaudible)  
20 fuckin' hurts.

21 MR. SAILOR: So, (inaudible). He  
22 was out there, he said, um, he said he wrote  
23 me though, but he said you more (inaudible) it  
24 seemed, yesterday. He's like, man, I hollered  
25 that nigga. He's like, I wrote you so, in the

1 letter and shit, like you should get it. So  
2 I'm going to get it today or I'm going to get  
3 it Monday.

4 MS. SAILOR: How does he write  
5 you?

6 MR. SAILOR: Huh?

7 MS. SAILOR: How do you guys write  
8 each other?

9 MR. SAILOR: You write a letter  
10 and put it in an the envelope and put in the  
11 mailbox.

12 MS. SAILOR: And it gets mailed  
13 from him to you?

14 MR. SAILOR: No, it goes out to --  
15 for some dumb reason it goes out to the post  
16 office and then come back in.

17 MS. SAILOR: That's what I mean.  
18 That's so stupid. I didn't even know you guys  
19 were allowed to mail each other.

20 MR. SAILOR: Yeah.

21 MS. SAILOR: Who was he out there  
22 with?

23 MR. SAILOR: One of those chicks  
24 -- (inaudible) people ain't calling her.  
25 (Inaudible).

1 MS. SAILOR: Who?

2 MR. SAILOR: The white people.

3 MS. SAILOR: Huh? Oh, no. I sure  
4 did forget about that. No, sure didn't. I've  
5 been looking forward to that, too.

6 MR. SAILOR: Man, shut the fuck  
7 up.

8 MS. SAILOR: I mean that.  
9 (Inaudible.)

10 MR. SAILOR: There you go.

11 MS. SAILOR: Do you feel better?

12 MR. SAILOR: Yeah, I mean -- I  
13 don't know. It's mixed. It ain't that she  
14 did nothing bad, it's just that I just still  
15 had this feeling like I don't got shit going  
16 on.

17 MS. SAILOR: Oh, you do.

18 MR. SAILOR: I know. I'm saying I  
19 don't know what's wrong with me, man. I don't  
20 know.

21 MS. SAILOR: Babe.

22 MR. SAILOR: What's up?

23 MS. SAILOR: I'm not breaking up  
24 with you. We don't have to worry anymore,  
25 okay?

1 MR. SAILOR: I'm over that.

2 MS. SAILOR: Wow. Up on my bed.  
3 Don't eyeball my phone. Why, did the iPad  
4 die?

5 AUTO ATTENDANT: This call is  
6 originating from an Ohio correctional facility  
7 and may be recorded and monitored.

8 MS. SAILOR: You have a problem.  
9 You have Tourettes.

10 MR. SAILOR: Who?

11 MS. SAILOR: Her, she was just  
12 running up the stairs going blah blah blah  
13 blah like really loud. She's so weird. Ow.

14 MR. SAILOR: What'd I do?

15 MS. SAILOR: What? Nothing,  
16 you're not doing anything. You're being all  
17 mopey.

18 MR. SAILOR: No, I'm not. Man,  
19 what you mean?

20 MS. SAILOR: You're being like  
21 really quiet and really like, giving me like  
22 very bland responses.

23 MR. SAILOR: You ain't even ask me  
24 nothing to respond to. What the fuck you be  
25 talking about?

1 MS. SAILOR: It's just everything  
2 that I'm saying to you, you're just --  
3 nothing.

4 MR. SAILOR: You aint saying  
5 nothing to me to respond to, what you talking  
6 about? You just --

7 MS. SAILOR: What do you mean,  
8 we've been on the phone for like 45 minutes.

9 MR. SAILOR: You've been talking  
10 the whole 25 minutes.

11 MS. SAILOR: I said 45.

12 MR. SAILOR: So 45 minutes you've  
13 been talking.

14 MS. SAILOR: Right, 'cause I can't  
15 get anything out of you so I gotta do all the  
16 talking. I got to carry this conversation.

17 MR. SAILOR: I can't get a word  
18 in.

19 MS. SAILOR: (Laughing). Okay.

20 MR. SAILOR: Fuck.

21 MS. SAILOR: So did they give you  
22 a hard time or anything when you came back  
23 about letting you come back out?

24 MR. SAILOR: Nah, only thing, they  
25 motherfucking -- I probably ain't going to my

1           -- I know I ain't going to get no extra time.  
2           How long was out earlier?

3                   MS. SAILOR:           Not even a whole  
4           call. Oh, yes it was. Hold on.

5                   MR. SAILOR:           I definitely called  
6           like twice.

7                   MS. SAILOR:           No, I know. I'm  
8           about to look. You called three times.

9                   MR. SAILOR:           I called three times,  
10          45 minutes.

11                   MS. SAILOR:           Yeah, but the second  
12          call was only nine minutes. I mean, the third  
13          call. So you were out for 40 minutes.

14                   MR. SAILOR:           Man, so technically,  
15          it only be like 50 minutes.

16                   MS. SAILOR:           Right.

17                   MR. SAILOR:           But they put me out  
18          here on I'm on the minute phone though,  
19          because somebody was in Rick, somebody was in  
20          Rick on the other phone, so I had to come down  
21          here to the Obama phone.

22                   MS. SAILOR:           How many numbers you  
23          got?

24                   MR. SAILOR:           I still got about  
25          like, I don't know if it's 120 or I feel like



1           it's --

2                   AUTO ATTENDANT:     This call is  
3           originating from an Ohio correctional facility  
4           and may be recorded and monitored.

5                   MR. SAILOR:           I did have some PIN  
6           numbers and them niggas using my shit. I'm  
7           changing my PIN numbers on them niggas and  
8           they gonna be sorry.

9                   MS. SAILOR:           Right.

10                  MR. SAILOR:           I'm going to go  
11           downstairs and change my number. Nah, I ain't  
12           going to change it. I ain't going to even  
13           need it. Hey man, I ain't going to need no  
14           minutes anyway. My shit unlimited.

15                  MS. SAILOR:           Uh-huh.

16                  MR. SAILOR:           I need this shit to  
17           shave. This shit doesn't -- I don't see no,  
18           I'm saying like, I don't see no better, I know  
19           for a fact, like, that bitch going to have to  
20           do the right thing. Like, if she don't do the  
21           right thing, she a dog.

22                  MS. SAILOR:           Well, I mean, what do  
23           you think?

24                  MR. SAILOR:           I'm saying I think  
25           this --

1 MS. SAILOR: Is she a dog?

2 MR. SAILOR: Huh?

3 MS. SAILOR: Is she a dog?

4 MR. SAILOR: I mean, I know she a  
5 dog. I'm still here at this time, like but  
6 I'm saying for her to do it in the public eye  
7 like for her -- 'cause Kim is like the  
8 courtroom is open to the media and to the  
9 public. So they don't -- I'm gonna be able,  
10 you know what I'm saying like, you know what  
11 I'm saying like if this lady, she give me a  
12 hearing, you know what I'm saying? That Kyle  
13 there and while they there and the  
14 motherfucking DOB people, you know what I'm  
15 saying? All these people in this courtroom  
16 are my family,

17 MS. SAILOR: Oh right.

18 MR. SAILOR: Like all these people  
19 there and they know the case. You see what  
20 I'm saying? It ain't these is regular people.  
21 These people, they know the case inside out.  
22 So it's like, they already know she been doing  
23 fuck shit already. So it's like my boy there.

24 MS. SAILOR: So that's what we're  
25 going to -- wait, no, no, no. Okay. I'm

1           talking about the motion. I'm not talking  
2           about the hearing.

3                   MR. SAILOR:           That's what I'm  
4           saying --

5                   MS. SAILOR:           I'm talking about the  
6           motion.

7                   MR. SAILOR:           I'm saying if she  
8           dogged me on hearing, let's say she don't give  
9           me a hearing, right? If she denies my motion,  
10          don't give me a hearing, right? Alright, well,  
11          this furthermore proves like when I'm on  
12          paper, answer everybody else. Like, she's on  
13          some bullshit, you know what I'm saying?  
14          Like, she denied him. She denied what I'm  
15          saying. She denied Cordell affidavit to prove  
16          my innocence.

17                   She denied you more (unintelligible) to  
18          prove my innocence. Now I come with another  
19          affidavit that don't got nothing to do with  
20          Cordell or Will, you know what I'm saying? I  
21          mean Cordell or you more affidavit. It's  
22          something to do with my witness saying that  
23          the police are coercing not to come to court.  
24          You know what I'm saying? Something totally  
25          off the guidelines of what you've been denying

1 already. If you deny that too, and you gonna  
2 deny my applications too, like, what more can  
3 I bring to the table? You know what I'm  
4 saying? Like, that's what --

5 MS. SAILOR: Right. I don't know.  
6 I'm just thinking. I don't know. I really  
7 like --

8 MR. SAILOR: What?

9 MS. SAILOR: When you do get your  
10 hearing though, we definitely have to go hard  
11 on the advertisement.

12 MR. SAILOR: Hell, yeah, I mean,  
13 that goes without saying, like, you know what  
14 I'm saying? But even when I filed a motion,  
15 though, like because that shit's public  
16 record. So I filed a motion, like, Kim can  
17 get you a copy of it, like, and you can give  
18 copies to other people. Like this motion is  
19 in effect right now. Like, we just want  
20 people to see the motion is in effect and let  
21 people know, be aware of what's going on.  
22 Like, and we expecting the worst outcome. So  
23 when it comes, like, we letting y'all know  
24 ahead of time, like, just to be as they be  
25 all; you know what I'm saying? Like, look at

1           what you've been producing. So if she deny  
2           it, you know what I'm saying? It ain't just  
3           to us, it's to everybody. Like everybody  
4           waiting to see the outcome, then when she  
5           denies it, it's like, oh yeah, look, she  
6           denied it. And they're gonna be like, oh,  
7           hell no.

8                       MS. SAILOR:           What is in the  
9           motion? Like, what does the motion contain?

10                      MR. SAILOR:           It contains, like,  
11           here, like, on this date, you know what I'm  
12           saying? Like, to this case, this is newly  
13           discovered evidence that wasn't presented at  
14           the trial. And this evidence right here could  
15           have changed the outcome of the trial. You  
16           know what I'm saying? Like if Big Ant was  
17           able to come to court and testify during  
18           trial, like say he testified before me, and I  
19           didn't testify. If he came to court and Bobby  
20           had him be like, no, like me, El and Bobby  
21           left 4U2B, and Cordell and Will, left the  
22           4U2B; you know what I'm saying? Because he's  
23           already, I mean, it's already, it's already  
24           like an application that I've committed  
25           perjury, so that I said that we didn't leave,

1 we didn't leave the business together. You  
2 know what I'm saying?

3 MS. SAILOR: Right.

4 MR. SAILOR: See, I hold down on  
5 some bullshit. So I get the hearing, I could  
6 subpoena that ho', but I ain't going to do it  
7 though, because the ho' might to do some dumb  
8 shit.

9 MS. SAILOR: Why?

10 MR. SAILOR: Huh?

11 MS. SAILOR: Oh, because you think  
12 she might do some dumb shit?

13 MR. SAILOR: I mean, I don't know.  
14 She, I mean, she, don't, she can't do nothing  
15 to hurt me, for real, she can't say nothing to  
16 hurt me. Though she do, but I don't know.

17 MS. SAILOR: She can just say, I  
18 don't know anything.

19 MR. SAILOR: I don't remember.  
20 But I'm only, I'm not even, see, she  
21 doesn't -- but she doesn't realize that I'm  
22 not using her, like, to, this past, her coming  
23 to testify on my behalf and all, you see what  
24 I'm saying? I don't even want her for that.  
25 I want you to come to put more thought on the

1           nigga Gene telling you not to come, it's  
2           bigger than you coming to me now. The bigger  
3           picture is him telling you not to come.  
4           That's all I want you to do, is come say why  
5           you didn't come. I didn't come to court  
6           because Gene told me not to. That's it. I  
7           don't need you for nothing else.

8                       MS. SAILOR:           Right.

9                       MR. SAILOR:           Because then that,  
10           you know what I'm saying? That make what Ant  
11           says more reliable, what that make what B.A.  
12           say more reliable. And and then I don't --

13                      AUTO ATTENDANT:    This call is  
14           originating from an Ohio correctional facility  
15           and may be recorded and monitored.

16                      MR. SAILOR:           You go back and look  
17           at the transcripts, the detectives mentioned  
18           that the nigga, Gene, was involved in my case  
19           and he shouldn't have been and the witnesses  
20           on their side said they talked to the Gene  
21           too. Like why is this cop so involved in a  
22           homicide that didn't even happen in his  
23           location, it don't add up.

24                      MS. SAILOR:           So when you go back  
25           to court or whatever, if they ask you, when --

1 will you ever get to the point where you have  
2 to say or will you ever say when you really  
3 found out? Will you ever say that?

4 MR. SAILOR: Yeah.

5 MS. SAILOR: Like you will have  
6 to?

7 MR. SAILOR: No.

8 MS. SAILOR: Oh, okay. So because  
9 I don't think you should.

10 MR. SAILOR: No.

11 MS. SAILOR: Because remember  
12 like, Cordell's statement was that you know,  
13 it was like after.

14 MR. SAILOR: Yeah, I could be like  
15 I ain't found out until the County. You know  
16 what I'm saying? I can just say that.

17 MS. SAILOR: Yeah.

18 MR. SAILOR: Like no time frame,  
19 like, in the County. Like, I'm saying, I  
20 would tell like, somebody else's personally,  
21 like you know what I'm saying? I definitely  
22 plan on telling them niggas you more, once I'm  
23 free, like once I'm out, like out the gate.

24 MS. SAILOR: Uh-huh, right.

25 MR. SAILOR: Because I could do it



1 face to face, however he feel, we can deal  
2 with it right then and there. I ain't going  
3 to do it now.

4 MS. SAILOR: Why ever tell though?  
5 Why though?

6 AUTO ATTENDANT: You have one minute  
7 reamaining.

8 MS. SAILOR: Why even ever bring  
9 it --

10 MR. SAILOR: Huh?

11 MS. SAILOR: Why let it be known  
12 though? Once you're home, you're home?

13 MR. SAILOR: I mean, I know that,  
14 but it's just ain't, it's just, everybody gets  
15 this perception, like and I don't think it, I  
16 mean, me, myself, personally, like, I just, I  
17 don't want everybody to be feeling like, you  
18 know what I'm saying, like, I'm just a victim,  
19 like, and the niggas doing drugs. We do this  
20 shit, and I ain't know what was going on.  
21 Like, that shit ain't, that ain't 100, you  
22 know what I'm saying like? Like no that  
23 nigga, because that's the perception like that  
24 everybody got, and they be feeding -- know  
25 what I'm saying, they be on his ass with the

1           shit like -- they think like he just drug me  
2           through this shit in the dark, like on some  
3           magic shit. You know I'm saying?

4                   MS. SAILOR:           Uh-huh.

5                   MR. SAILOR:           And I ain't the  
6           victim. I mean I'm -- I had a choice  
7           basically, you know like saying? Like it's  
8           only right that I be honest, you know, I had a  
9           choice.

10                  MS. SAILOR:           Right.

11                  MR. SAILOR:           You don't think so?

12                  MS. SAILOR:           I don't know. It's  
13           kind of almost like pouring salt on the wound  
14           for him.

15                  AUTO ATTENDANT:    Thank you for using

16           --

17                   (End of recording.)

18                           - - -

19

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22

23

24

25

1 State of Ohio, )  
2 County of Cuyahoga. ) SS:  
3

4 C E R T I F I C A T E  
5

6 I, Melissa Tripi, do hereby certify  
7 that I have transcribed the proceedings  
8 of the jail call between Ru-El Sailor and  
9 Amy Sailor, recorded on May 20, 2016; and  
10 that the foregoing is a true and accurate  
11 transcript made to the best of my ability.  
12  
13  
14  
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18

19   
20 TRANSCRIBER

21 FINCUN-MANCINI COURT REPORTERS  
22 26380 Curtiss Wright Parkway  
23 Cleveland Jet Center, Ste. 103  
24 Cleveland, Ohio 44143  
25 (216) 696-2272  
email@fincunmancini.com

<b>\$</b>	<b>Babe (1)</b> 5:21	12:2,16,17;14:17; 16:16;17:1	<b>date (1)</b> 13:11	4:10
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